



## CALL AND RULES

The **Associazione Progetto Civitas** of Lecce (hereinafter referred to as "Organizer") promotes the photo contest entitled "**Umana Solidarietà International Photo Contest 2020**", as part of the 1st edition of the Umana Solidarietà Festival, an international event dedicated to Human Rights, which will take place in Lecce in June 2020.

Participation in the competition is free and open to all photographers and amateur photographers of any age and nationality. The participation of photographers who are minors must be authorised by those who exercise parental responsibility.

1. The theme of the Contest is "**The Human Rights**" in their many aspects but with specific reference to the **Universal Declaration of Human Rights** approved and proclaimed by the General Assembly of the United Nations on 10 December 1948.

Photographers can represent Human Rights and their violations according to their human and artistic sensibilities.

2. The Contest is open to all photographers (professionals and amateurs, collectives, associations, groups, etc.) who are at least 13 years old at the time of entry.
3. Participation in the competition is free and it is subject to registration which must be made by registering on the website <https://www.umanasolidarieta.it>, uploading the photo (s) and sending the signed Entry form and Disclaimer form to the Organizer, accompanied by a copy of an identity document. The photographs can be uploaded by the mandatory date of 3 May 2020.
4. Authors can submit up to three entries per participant (one or a project/reportage of 3). The image format is free respecting the long side of at least 1920 pixels. The maximum weight allowed for each image is 5 MB.
5. Each work (single photo or reportage) must be accompanied by a title and any information useful to describe it.

Each participating photographer must complete a presentation text and a biography in Italian and English (maximum 1,000 characters including spaces for each language), to be reported at the bottom of the Entry form.



The Entry form and any release form, duly completed and signed, and a copy of the identity document must be sent to the following email address: [info@umanasolidarieta.it](mailto:info@umanasolidarieta.it) also via WeTransfer or similar service.

The subject of the e-mail must contain "USHRPC - the username chosen for registration". Eg "USHRPC - umanasolidarieta".

6. Images must not show the name of the photographer, agency, or publication, or any other information (these details can be included in the metadata of the pictures but must not be visible on the picture itself).
7. Post-production is allowed as long as nothing is added or removed to and from the original file. Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) is acceptable too, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).

Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.

The selected finalists will be asked to provide the official jury with the RAW files or negative files that they must be provided within five days. In case the photographer doesn't have the RAW files or the negative files, the jury reserves the rights to ask and evaluate the JPG original files as recorded by the camera.

8. The following constitute grounds for exclusion from the competition:
  1. failure to comply with the submission deadline: 3 May 2020;
  2. the lack of title and / or description of the photos sent;
  3. failure to sign the Entry form;
  4. submitting photographs that do not conform to the thematic requirements established by the Call.
9. All images will be presented to a special jury that will judge at its sole and unappealable discretion the winning works, any works reported and the works submitted to the exhibition.

Members of the jury will be communicated at a later date. The jury will be composed of photographers, journalists and experts in the field of Human Rights.



10. The admission to the Contest, the selection of the finalists and the awarding of the prizes will be at the sole discretion of the Jury.
11. The winners will be notified by written communication - and also by mail - and with simultaneous publication on the website of the Associazione Progetto Civitas (<https://www.progettocivitas.net>) and of Festival Umana Solidarietà (<https://www.umanasolidarieta.it>).
12. The exhibition of the finalist works and the award ceremony will take place in Lecce in June 2020 with a public event as part of the **Festival Umana Solidarietà**. The venue will be communicated in time on the website of the Associazione Progetto Civitas (<https://www.progettocivitas.net>) and of the **Festival Umana Solidarietà** (<https://www.umanasolidarieta.it>) and to the finalists via email.
13. Each participant is responsible for the works presented and for what is stated in the Entry Form. Moreover, the author guarantees that the images and the relative rights that are conferred to the Organiser for the purposes of the competition do not damage the rights of third parties and that they have therefore obtained the consent of people who may be portrayed. Each author must be in possession of the specific release required by law in the event of participation with images depicting minors and/or subjects with recognisable faces. Each participant authorises the publication and dissemination of their images that can be used free of charge for publications related to the competition itself. For every use of the work the author's name will be indicated.

Files submitted will remain at the availability of the Organiser for the uses that they consider appropriate such as articles on paper and on the internet, press releases, multimedia material and documentation, video and television shooting, publication in the photographic book described above. The Organiser grants the Associazione Progetto Civitas the right to publish photographs on its website, blogs and social media channels that it deems appropriate in order to give maximum visibility to the exhibition in the interest of the participants.

The finalist photos will be available to the press that will give notice of the results of the competition.

14. By entering, all photographers/owners represent and warrant with regard to their entry that it is their own original work or they must have all the rights necessary to post or re-post the content and that they have the express written consent of any identifiable persons appearing or



referenced in their entry or entries. If any person appearing in any entry is under the age of majority in their jurisdiction of residence, the written consent and signature of a parent or legal guardian is required.

15. Each entry must not contain any material that would violate or infringe upon the rights of any person or entity, including without limitation copyrights, trademarks or rights of privacy or publicity, or that is defamatory, threatening, indecent, obscene or offensive, or that is unlawful, in violation of or contrary to any applicable laws or regulations, or which requires a license from any third party.
16. The copyright holders represent and warrant that submission of the pictures does not breach any law, and further that no third party can hold any claims or any objections regarding the rights granted to the Associazione Progetto Civitas specified in article 13. The photographer/owner will hold the Associazione Progetto Civitas harmless of any claims from third parties related hereto.
17. All photographers/owners agree to reimburse organizer in full in respect of any losses, damages, and expenses, including reasonable legal fees (including, where permitted, reasonable attorney fees) that it may sustain from the breach of a representation or warranty made by them or the use of any rights granted by them to organizer hereunder.
18. The Entry Rules and any dispute, proceedings or claim of whatever nature arising out of or in any way relating to the Entry Rules (including any non-contractual disputes or claims), shall be governed by Italian law.
19. Any dispute arising from the Entry Rules (whether contractual or non-contractual) shall be decided solely and exclusively by the competent court of Lecce.
20. The conditions set out in the Entry Rules are binding, and the Associazione Progetto Civitas reserves the right to refuse or exclude any entry at its own discretion.
21. By taking part in the contest, the author declares that have read and accepted these terms and conditions and authorises the processing of his personal data.

#### **PRIZES**

Only the photos respecting competition theme, in all its forms e according to each personal interpretation will be taken into consideration.



The assessment of the Jury will award the ability of the photographer to build a narrative and emotional story with one or a compelling series of images.

All the finalist photos chosen by the Jury of the Contest will be displayed in an exhibition that will be organized in Lecce in June 2020, as part of the **Festival Umana Solidarietà**, and published in the Festival Catalog, on the official website and on its Facebook, Twitter and Instagram channels.

The winning photos will receive:

1. the ***Umana Solidarietà Human Rights Award 2020*** for the first place;
2. the ***Umana Solidarietà Human Rights Plate 2020*** for the runner-up.

Other prizes and awards may possibly be made available by external bodies and sponsors and by the Professional Orders involved in supporting the event.

The photos on display will have an approximate size of 20x30cm.

These Rules, together with the Entry form can be downloaded from the site <https://www.umanasolidarieta.it>. The request to participate in the competition by signing the Entry form implies the complete and unconditional acceptance of these regulations. This photographic competition does not fall within the category of prize-giving events pursuant to art. 6 paragraph 1, letter a) of Italian Presidential Decree 430/2001.